

Hailed by *JazzTimes* for his “agility and clean, clarion, powerful sound,” saxophonist and composer Shauli Einav is a wide-ranging musician whose artistry is rooted in a search for truth. That philosophy has guided him throughout a venturesome career, including collaborations with such leading jazz figures as Aaron Goldberg, David Liebman, Gilad Hekselman, Avishai Cohen, Johnathan Blake, Shai Maestro, and Tigran Hamasyan, among others.

Born in the Israeli countryside, Einav went on to study in New York and spent several years on the Paris jazz scene before settling in Luxembourg. Raised in a musical family, he took violin lessons before experimenting with drums and piano before discovering his passion for the saxophone. While studying at the Jerusalem Academy of Music and Dance, Einav was discovered by Arnie Lawrence, the Brooklyn-born co-founder of the New School for Jazz and Contemporary Music, who had relocated to Jerusalem to help bridge the Israeli-Palestinian divide through music education.

Einav moved to New York to earn his Master’s degree at the prestigious Eastman School of Music in Rochester. In Manhattan, he became a regular presence on the West Village scene based at the thriving clubs Smalls and Fat Cat, out of which emerged his 2011 debut, *Opus One*. In 2013 came *A Truth About Me*, depicting Einav’s move to Paris, and *Generations*, which traced his musical lineage back to jazz icons like John Coltrane, Don Byas, Andrew Hill, and Harold Land.

Einav launched a new quintet in 2019 with *Animi*, called by *DownBeat*, “an exercise in smartly arranged group interplay.” With his latest release, *Living Organs*, Einav’s ongoing quest has resulted in a thrilling album that looks simultaneously back at the saxophonist’s own musical roots and daringly forward with a bold new electric quartet.

As noted by All About Jazz, “Shauli Einav is a remarkably complete musician, a virtuosic soloist with a lush sound on both soprano and tenor whose compositions are daring and deep.” Those facets, propelled by his deep-seeded quest to expression an ever-evolving personal truth through his music, combine to make Einav one of the most compelling and searching saxophonists in jazz today.